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LISA WOLPE

AEA * SAG
5'4"
Green Eyes
Brown Hair
pronounced "Volpay"

TELEVISION:

L.A. LAW	Co-Star	NBC
A YEAR IN THE LIFE	Co-Star	ABC

FILM:

SEVERANCE	Lead	Florence Film Fest., dir. David Steinberg
MR. NOBODY	Lead	Palm Springs Film Fest., dir. Kay D. Ray

SELECTED THEATER:

MACBETH	Lady Macduff, Witch	Berkeley Repertory, Tony Taccone
SCHOOL FOR WIVES	Agnes	San Diego Repertory, Doug Jacobs
CURSE OF THE STARVING CLASS	Emma	San Diego Repertory, Peter Jacobs
CORIOLANUS	Sicinius, Valeria	Shakespeare & Company, Tina Packer
MERCHANT OF VENICE	Nerissa	Shakespeare & Company, Joel Elins
IN PERPETUITY	Christine	Arizona Shakespeare Company, Walter Schoen
IN PRAISE OF FOLLY	Feather	St. Clements, NYC, Merry Conway
FRAN AND JANE	Fran	Manhattan Punchline, NYC, Robert Johnson
CAMILLA	Camilla	18th St. Playhouse, NYC, Robert Johnson
BEAUX ARTS BALL	Jeannne	Theater for the New City, NYC, Rob Patrick
CALIFORNIA LOOKIN' BACK	Bina	Women's Interart, NYC, Anna Deavere Smith
HARMONIOUS PROPORTIONS	Co-creator	Boston Center for the Arts
TONGUES OF FIRE	One-Woman Show	Boston Center for the Arts, Maureen Shea
CAFÉ CORVIDEAUX	Crow	Boston Playwright's Festival, Susan Dibble
THE MYSTERIES	Lucifer, Herod's Son	The Revels, Boston, Paddy Swanson
HENRY V	Henry V	Company of Women, Kristin Linklater
ZARA SPOOK	Ramona	Edinburgh Festival, Joan Ackerman

Featured as Artistic Director of the award-winning Los Angeles Women's Shakespeare Company on CNN, PBS, NPR, NBC News as a "Local Hero", CBS, ABC, London's ITV Arts Channel

L.A. WOMEN'S SHAKESPEARE COMPANY CREDITS: Shylock, THE MERCHANT OF VENICE; Ferdinand, THE TEMPEST; Leontes, THE WINTER'S TALE; Viola, TWELFTH NIGHT; Benedick, MUCH ADO ABOUT NOTHING; Angelo, MEASURE FOR MEASURE; Richard, RICHARD III; Lysander, A MIDSUMMER NIGHT'S DREAM; Hamlet, HAMLET; Roderigo, OTHELLO; Romeo, ROMEO AND JULIET

Gala Performances with Kathy Bates, Lynn Redgrave, Gates McFadden, Sharon Gless, Polly Bergen, Rue McLanahan

TRAINING: TV TECHNIQUE: Holly Powell, Luther James COMMERCIALS: Killian McHugh, Arlene Golonka
VOICE-OVER: Ruth Franklin VOICE: Kristin Linklater, Natsuko Ohama COMBAT: Tony Simotes, Dan Speaker
CLOWN: Phillipe Gaulier, Merry Conway SHAKESPEARE: Shakespeare & Company, Shakespeare's Globe UK's "International Fellows Program" MOVEMENT: Alexander Technique, Feldenkreis, Yoga, Jazz Dance, Improvisation, Contact, Laban
UNIVERSITY TRAINING: B.A. in Theater UCSD, MFA Interdisciplinary Art Goddard College

AWARDS: Ovation Nomination, Best Leading Performance 2005, Winner of Dramalogue and LA Weekly Awards; Maddie Awards; Theater "Top Ten" List for Theater Makers, LA Weekly; "Outstanding Woman in Theater" Award from "Women in Theater"; Los Angeles Women's Theater Festival "Rainbow Award"; Jacob Bronowski Award;

SPECIAL SKILLS: Fluent Spanish, Some French and German, Dialects (British, Irish, Scottish, German, Russian, French, Southern), Hand-to-Hand Stage Combat, Weapons (rapier and dagger, broadsword, quarterstaff), Athletic (Waterski, Snowski, Swimming, Basketball, Tennis, Hiking), Singing, Clown