

Lisa Wolpe

Curriculum Vitae 2018

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Founder 1993 - /Producing Artistic Director, Los Angeles Women's Shakespeare Company. Member:
AEA, SAG

MEMBER: National Theater Conference, Shakespeare Theater Association, Statera

Actor, Director, Producer, Playwright, Writer, Educator

EDUCATION:

M.F.A. Theater/Interdisciplinary Art Goddard College VT 2007
B.A. Theater University of California San Diego 1981

PUBLICATIONS:

SHAKESPEARE'S CREATIVE LEGACIES ed. Paul Edmondson and Peter Holbrook;
Bloomsbury Arden Shakespeare 2016 - contributing writer
DIRECTING SHAKESPEARE IN AMERICA *Current Practices* by Charles Ney; Bloomsbury
Arden Shakespeare 2016 - contributing writer
SHAKESPEARE & GENDER IN PRACTICE by Terri Power; Palgrave/Macmillan Education
2016 - contributing writer

DIRECTING:

A MIDSUMMER NIGHT'S DREAM, Prague Shakespeare Company
OTHELLO, Colorado Shakespeare Festival, stars Peter Macon and Geoff Kent
LOVE'S LABOUR'S LOST, Shakespeare & Company, Lenox MA, stars Mark Bedard and
Brooke Parks
MEDEA, California Shakespeare Festival, stars Michelle Morain and Joe Vincent
THE WINTER'S TALE, Classic Chic Productions Vancouver B.C.(all-female) Top 10 productions
2014
MACBETH3 H.E.R.E. NYC Adapted by Lisa Wolpe, co-directed with Natsuko Ohama
OTHELLO, Harlem Shakespeare Festival (All-Female)
TWELFTH NIGHT, It's About Time Theater Company, Minneapolis, (All-Female)
TWELFTH NIGHT, Sedona Shakespeare Festival
THE WINTER'S TALE, Southern California Shakespeare Festival
RICHARD III, Southern California Shakespeare Festival, starring Lisa Wolpe as Richard
THE WINTER'S TALE, Southern California Shakespeare Festival
TWELFTH NIGHT, Southern California Shakespeare Festival
MACBETH3, Dogsboddy; adapted, directed by and starring Lisa Wolpe, L.A, London &
Edinburgh
TAMING OF THE SHREW, Southwest Shakespeare Company, Phoenix starring James Kiberd
TAMING OF THE SHREW, Boston Theater Works, (All-Female)
KATIE THE CURST, The Actor's Gang, (adapted by Lisa Wolpe from Taming of the Shrew)

All-Female & Gender-Reversed Productions I directed for
LOS ANGELES WOMEN'S SHAKESPEARE COMPANY

A MIDSUMMER NIGHT'S DREAM (Lisa Wolpe as Lysander)
AS YOU LIKE IT (Lisa Wolpe as Jaquis)
HAMLET (1995 and 2012) (Lisa Wolpe as Hamlet 2x)
MACBETH3 NYC at H.E.R.E., also London, Edinburgh, Hollywood
MUCH ADO ABOUT NOTHING (Lisa Wolpe as Benedict)
OTHELLO (1994 and 2008) (Lisa Wolpe as Roderigo; Lisa Wolpe as Iago)
ROMEO & JULIET (Lisa Wolpe as Romeo)
ROMEO AND JULIET (Lisa Wolpe as Romeo)
THE IMPORTANCE OF BEING EARNEST (Lisa Wolpe as Jack)
THE TEMPEST (Lisa Wolpe as Ferdinand)
THE TYRANT'S TALE (Lisa Wolpe as Polina)
TWELFTH NIGHT (Lisa Wolpe as Viola) Free Shakespeare for 11,000 at John Anson
Ford Amphitheater, Hollywood, CA

UNIVERSITY DIRECTING CREDITS

A MIDSUMMER NIGHT'S DREAM, M.I.T.
A MIDSUMMER NIGHT'S DREAM, M.I.T. Prague Shakespeare Company Summer
Training
Shakespeare & Company De Sisto H.S. Residency
A MIDSUMMER NIGHT'S DREAM, American Musical Dramatic Academy, Hollywood CA
AS YOU LIKE IT by William Shakespeare, Cornell College IA
DOG SEES GOD, American Musical Dramatic Academy, Hollywood CA
HENRY V by William Shakespeare, American Academy of Dramatic Acting
MEN ON BOATS, American Academy of Dramatic Acting MUCH ADO ABOUT
NOTHING, Emerson College
MUD by Maria Irene Fornes, Cal Poly Pomona
OUR TOWN, American Musical Dramatic Academy, Hollywood CA
ROMEO AND JULIET, Shakespeare & Company De Sisto H.S. Residency
SPRING AWAKENING, American Musical Dramatic Academy, Hollywood CA
TAMING OF THE SHREW, (All-Female) NYU New School on Broadway/Tisch
TAMING OF THE SHREW, University of Southern CA. MFA
THE COUNTRY WIFE, Boston University at the Huntington Theater
THE MERCHANT OF VENICE, Boston University
THE REVENGER'S TRAGEDY, University of California, L.A. MFA (Gender Reversed)
THE SHADOW, Boston University
THE TEMPEST, American Conservatory Theater, S.F., CA MFA
THE TEMPEST, Boston University
THE WINTER'S TALE, University of Southern California, Los Angeles CA
THE WINTER'S TALE, (All-Female) American Shakespeare Center, Staunton VA
TWELFTH NIGHT, (All-Female) University of Colorado Boulder
TWELFTH NIGHT, American Musical Dramatic Academy, Hollywood CA
TWELFTH NIGHT, Cal Poly Pomona
TWO GENTLEWOMEN OF VERONA, Boston University (Gender Reversed)
WOMEN BEWARE WOMEN, American Classical Academy Washington D.C; MFA

ACTING WITH LOS ANGELES WOMEN'S SHAKESPEARE COMPANY

(cross and reverse-gender productions):

SHAKESPEARE AND THE ALCHEMY OF GENDER, Lisa Wolpe's solo show. Toured to NYC, New Orleans, Orlando, Prague, London's Rose Playhouse, Shakespeare's Birthplace at Stratford-Upon-Avon U.K, Stratford, Ontario, Vancouver, BC; Colorado, Chicago, Indiana, Illinois, San Francisco, Los Angeles

A MIDSUMMER NIGHT'S DREAM	Lysander	LAWSC, Lisa Wolpe
A TYRANT'S TALE	Polina	LAWSC, Lisa Wolpe
AS YOU LIKE IT	Jaquis	LAWSC, Lisa Wolpe
HAMLET	Hamlet	LAWSC, L.Wolpe, N. Ohama
HAMLET (1994 & 2012)	Hamlet	LAWSC, L.Wolpe, N. Ohama
IMPORTANCE/BEING EARNEST	Jack	LAWSC, Lisa Wolpe
MACBETH 3	Various	LAWSC Edinburgh, London
MACBETH3	Macbeth	LAWSC, Lisa Wolpe, N. Ohama
MEASURE FOR MEASURE	Angelo	LAWSC, Tina Packer
MUCH ADO ABOUT NOTHING	Benedick	LAWSC, Lisa Wolpe
OTHELLO	Iago	LAWSC, Lisa Wolpe
OTHELLO	Roderigo	LAWSC, Lisa Wolpe
RICHARD III	Richard	LAWSC, Maureen Shea
ROMEO & JULIET	Romeo	LAWSC, Lisa Wolpe
THE MERCHANT OF VENICE	Shylock	LAWSC, Lisa Wolpe
THE TEMPEST	Ferdinand	LAWSC, Lisa Wolpe
THE WINTER'S TALE	Leontes	LAWSC, Daniela Varon
TWELFTH NIGHT	Viola	LAWSC, Lisa Wolpe

REGIONAL THEATER ACTING

GALILEO (Opera)	Galileo	dir. Yuval Sharon, Los Angeles
A MIDSUMMER NIGHT'S DREAM	Hippolyta/Oberon	Prague Shakespeare Company
THE TEMPEST	Antonia	Orlando Shakespeare Theater
PERICLES	Bawd/Lychorida/var.	Orlando Shakespeare Theater translated by Ellen McGlaughlin
MEDEA/MACBETH/CINDERELLA	Jason/Chorus	Oregon Shakespeare Festival Bill Rauch, Tracy Young
SEAGULL	Polina	Oregon Shakespeare Festival Libby Appel
CORIOLANUS	Sicinius, Valeria	Shakespeare & Co., Tina Packer
MACBETH	Lady Macduff, Witch	Berkeley Rep, Tony Taccone
HENRY V	Henry V	Company of Women, Maureen Shea
KING LEAR	Lear	New Women's Rep., Scott Rogers
MERCHANT OF VENICE	Nerissa	Shakespeare & Co., Joel Elins
IN PERPETUITY	Christine	Arizona Shakespeare Walter Schoen
INHERIT THE WIND	Rachel	People's Light & Theater Co.
SCHOOL FOR WIVES	Agnes	San Diego Rep., Doug Jacobs
CURSE OF THE STARVING CLASS	Emma	San Diego Rep., Doug Jacobs
THE MYSTERIES	Lucifer, Clown	The Revels, Paddy Swanso
TONGUES OF FIRE	Solo Show	Boston Center for the Arts
RICHARD III	Richard III	Southern California Shakespeare

FIRE EATER	Bridie Grady	Theater 360, dir. Doug Tompos
SNOW WHITE	Queen/Hag	Disneyland, dir. Eric Schaffer
HARMONIOUS PROPORTIONS	Co-creator	Boston Center for the Arts
CYMBELINE (scenes)	Posthumous	Globe Theatre, U.K. (Int. Fellow)
CAFÉ CORVIDEAUX	Crow	Boston Playwright's Festival
IN PRAISE OF FOLLY	Feather	St. Clements, NYC, Merry Conway
FRAN AND JANE	Fran	Manhattan Punchline, NYC
CAMILLA	Camilla	18 th St. Playhouse, NYC
BEAUX ARTS BALL	Jeanne	Theater for the New City, NYC
CALIFORNIA LOOKIN' BACK	Bina	Women's Interart, NYC, Anna Deavere Smith
YANKEE DOODLE VAUDEVILLE	Uncle Sam	California Rep., Edinburgh Fest.
MEDEA	First Woman	California Rep. Edinburgh Fest.
ZARA SPOOK	Ramona	Mixed Company, Edinburgh Fest.
THE LONG CHRISTMAS DINNER	Lucia	UCSD, Alan Schneider
HOUSE OF BERNARDA ALBA	Martirio	UCSD, Megs Booker
AS YOU LIKE IT	Rosalind	UCSD, Walter Schoen
FANSHEN	Ensemble	UCSD, Robert S. Johnson
RIDERS TO THE SEA	Nora	UCSD, Walter Schooner

FILM

SEVERANCE (lead), Florence Film Festival, director David Steinberg

MR. NOBODY (lead), Palm Springs Film Festival, director Kay D. Ray

ANNABEL LEE (Co-star), independent feature film based on Edgar Allan Poe's poem.

TELEVISION

L.A. LAW (co-star), NBC

A YEAR IN THE LIFE (co-star) ABC

INVITED GUEST SPEAKER (Lecture/Demonstrations on playing Shakespeare)

American Association of University Women, Southern California
American Embassy, Prague, Czech Republic
American Shakespeare Center, VA
California Polytechnic University, Pomona, CA
Chapman College, Long Beach, CA
Clairemont McKenna College, Claremont, CA
Cornell College, IA
Culver City High School, Culver City, CA
DePaul, Chicago
Earlham College, IN
Emerson Performing Arts College, Boston, MA
Hope College, MI
Huntington High School, Huntington CA
Fordham University, NYC
Lincoln Center West Coast Director's Lab, Los Angeles, CA
Los Angeles Children's Museum, Los Angeles, CA
Los Angeles Public Libraries, Los Feliz, Silverlake and Downtown Los Angeles, CA
Loyola Marymount College, Los Angeles, CA
Marymount High School, Santa Monica, CA
National Theater Conference, Gender Parity HowlRound, NYC
Northwestern University, Chicago
Pasadena City College, Pasadena, CA
Penny Lane, Los Angeles, CA
Pomona College, Pomona, CA
Prague Film School
Prague Shakespeare Company
Richmond Shakespeare Festival
Rockefeller College, IL
Santa Monica College, Santa Monica, CA
Santa Monica High School, Santa Monica, CA
Shakespeare Festival L.A., Los Angeles, CA
Shakespeare Theater Association of America, various conferences, panels
Shakespeare's Globe Theater, Bankside, U.K.
Shakespeare's Birthplace, Stratford U.K.
Statera Conference, Denver, CO
St. Mary's College, Los Angeles, CA
Syracuse College, NY
The Huntington Library, Pasadena, CA
The World Shakespeare Congress, Los Angeles, CA
UC Irvine, Irvine, CA
UC Riverside, Riverside, CA
UCLA, Los Angeles, CA
Union College, NY
Wellesley College, Wellesley MA
Whittier College, Whittier, CA

AWARDS AND HONORS

Actors Equity Association, Screen Actor's Guild, National Theater Conference, Shakespeare Theater Association - current member

Best Actor (Iago), Best Director (Othello) - Maddy Awards and TicketHolder Awards 2008

Best Female Performance in LA (nomination for Hamlet) Broadway World 2014

Best New Play nomination from San Diego Critic's Circle for writing "Parzival" (1989)

Congressional Certificate of Merit Distinguished Scholar, Whittier College, CA

Dramalogue and LA Weekly Awards for work with Los Angeles Women's Shakespeare Co.

Education Committee, Board of Directors; Western Globe Shakespeare Association

First Scholar, University of Colorado Boulder 2014

Jacob Bronowski Award for Theater Excellence (1981)

Key to Harlem

Los Angeles Women's Theater Festival "Rainbow Award" for supporting Diversity

Margaret Harwood Award for Sustained Excellence, L.A. Drama Critics Circle 2008

Outstanding Woman in Theater Award from Women in Theater, Los Angeles, CA (for

Outstanding Achievement in the Los Angeles Theater Community) (1995)

President, Board of Directors, Los Angeles Women's Shakespeare Company

Received full scholarship from Shakespeare Theater Association of America to participate in the Globe's "International Fellows Program" August 2001

Received playwriting commission to develop an original work "Harmonious Proportions" for the Women on Top Festival, Boston 2001

Received playwriting commission to develop an original work "Shakespeare and the Alchemy of Gender" from the Provincetown Women's Theater Festival

Red Carpet Award 2007 for excellence in Theater, Women in Theater Ovation Award nomination

Best Leading Female Performance (Shylock) 2005

Roe Green Visiting Artist, University of Colorado Boulder 2016

Sidney Berger Award from Shakespeare Theater Association 2015

Sustained Excellence in Contribution to L.A. Theater (Playwrights Arena) 2014

Theater "Top Ten" List for Theater Makers in 1998, LA Weekly 1998

REVIEWS AND PRESS

Numerous reviews and interviews available on request; including American Theatre Magazine (Aug. 2014), the cover article of Shakespeare Bulletin, and dozens of reviews and feature articles from the Los Angeles Times, Backstage West, DramaLogue, L.A. Weekly, Los Angeles Magazine, San Francisco Chronicle, The Boston Globe, The Berkshire Eagle, etc.

Featured on CNN for work with Los Angeles Women's Shakespeare Company (2000, 1998)

Featured on PBS "In the Life" for work with LAWSC (1999)

Featured on London's ITV Arts Channel for work with LAWSC (1999)

Featured as "Local Hero" on NBC Television News for work with LAWSC (1998)

Featured on CBS (1996) for work with LAWSC

Featured on ABC (1995) for work with LAWSC

Featured on various radio programs including NPR and others, 1993-Present

UNIVERSITY TEACHING WORK

Many Workshops on Shakespeare and Performance including DePaul University, Northwestern University, UCLA, USC, ASC, ACA, Emerson, BU, MIT, Wellesley, ACT, King's College London, Stratford Festival ON, and more.

Roe Green Distinguished Theatre Artist, Colorado University, 2016-17

FIRST Scholar, Colorado University, 2015

TRANSHAKESPEARE 2015 Global Teaching Initiative launched in London U.K. with partners King's College and the Young Vic by Lisa Wolpe - three weeks gender-conscious pro-diversity Shakespeare training for 40 U.K. artists, (8 dramaturge, 11 directors, 21 actors) provided free of charge. Master Teachers Lisa Wolpe (Text), Daron Oram of Central School (Voice), Christine Adair (Voice).

Distinguished Scholar, Whittier College 2013

Adjunct Faculty, Cypress College, Cypress CA
"Voice and Diction" and 2 semesters of "Acting 1" (2007/2008)

Lecturer, California Polytechnic, Pomona, CA
"Intro to Acting" & "Beginning Acting" (Fall 2005) "Directing" & "Stage Management" (Spring 2005) "Intermediate Acting" (Contemporary scene work, Shakespeare monologues) and "Movement for the Stage" (LeCoq & Gaulier-based Clown and improvisation) (Spring 2004)

Teaching Associate, Boston University, Boston
Taught two sections per year for three years of Advanced Shakespeare Classes for Junior BFA s (2001, 2002, 2003)

Guest Artist, Union College, New York
Shakespeare Performance and Advanced Acting workshops for the Theater Dept. (Spring 2005)

Guest Artist, Syracuse University, New York
Advanced Acting, Shakespeare, and Cross-gender performance in a series of workshops and public lectures (16 contact hours) (Fall 2004)

Verse Instructor, Emerson Performing Arts College, Boston
"Shakespearean Verse and Text" in the BFA Musical Theatre Studio, Fall 2003 Visiting Teacher for Advanced Acting (1999, 2001)

Senior Faculty, Shakespeare & Company, Lenox, MA
Master Text Teacher of Shakespeare's Text, and Clown Teacher (Status, Buffoon) Taught 6 month-long Professional Actor Training Intensives and various weekend workshops

Founding Faculty, Sedona Shakespeare Institute, AZ

Director and Master Text Teacher in 4 month-long training programs (1998, 1999, 2000, 2003);
Taught Shakespeare Text and Linklater Voice; Selected, Cast & Directed final showing of
Shakespeare scenes; curriculum development and scheduling for four
Summer Training Month-long Intensives

Guest Artist, Lincoln Center West Coast Director's Lab, L.A.
Taught one-day courses for professional directors on specific rehearsal techniques for
Shakespeare, Lincoln Center West Coast Director's Lab (May 2001, May 2002, May 2003, May
2004, May 2005, May 2006, May 2007)

Faculty, Southwick Studios, Boston, MA
Classes in Shakespeare and Clown, five 10-week sessions, Boston, MA (1999 - 2002)
Audition Techniques, Scene Work, Monologues, First Folio, Structure of the Verse, Embodying
the Text; Le Jeu (Gaulier's "Joy of Play") and Red-Nose Clown

Artist in Residence, Massachusetts Institute Of Technology, MA
Taught Elements of Clown for one semester (Fall, 2000)

Master Teacher, Arlington Center for the Arts, Boston, MA
Five weekend Master Classes in Shakespeare, 2 one-day Master Classes in Clown (2002)

PROFESSIONAL TRAINING

Directing: Alan Schneider, Mike Alfreds, Tina Packer

Laban and Character Analysis: Mike Alfreds

Mask: Viktor Bischoff

Movement: John Broome, Susan Dibble

Shakespeare's Text: Tina Packer, John Basil, Neil Freeman, Giles Block, Mark Rylance

Stage Combat: Tony Simotes, Dan Speaker, Jan Bryant

Voice: Kristin Linklater, Natsuko Ohama, Stewart Pearce, Paula Langton, Cecil McKinnon,
Robert Taylor

International Fellows Program, Shakespeare's Globe Theater, Bankside, U.K. (2001)
Invited on full scholarship to participate in the exploration of original practice aesthetics.
Culminated in a public performance as "Posthumous" in scenes from "Cymbeline" at the Globe
for an audience of 500.

Company of Women - (1992 - 1995) 4 years exploration in Voice, Shakespeare & gender
perspectives with Kristin Linklater, Carol Gilligan; played the title role in Henry V at Smith
College and at Shakespeare & Company. Residencies for our all-female, multicultural,
international group of artists took place at various universities including Smith College (1992),
University of Virginia (1993), University of Southern Maine (1994)

Shakespeare & Company Intensive Month-long Workshops (1980, 1982, 1990)
Kristin Linklater (Voice), Tina Packer, Dennis Krausnick and Neil Freeman (Text)

5 years LeCoq-based red-nosed clown work and NEA-funded "In Praise of Folly" at St.
Clements Theater, NYC off-Broadway theaterproject, under the direction of Merry Conway, NYC
and original work:

EVENTS, VIDEOS, COMMERCIALS AND FILMS

PRODUCER for Marlee Dailey, Exec. Prod. MARITZ PERFORMANCE IMP. CO.
Live musical Gala at Madison Sq. Garden, NYC for INFINITI with Lena Horne, Jonathan Pryce, Gladys Knight, James Ingram, David Sanborn, Rosemary Clooney & Patrice Rushen

PRODUCER for director Gerry Wright, KILLINGSWORTH PRESENTATIONS;
Produced three 35mm commercials for CARNATION "Fancy Feast"; Five 27 minute 35mm films for XEROX CORP; also four 10-min. Store-casting videos for "3-DAY BLINDS"

ASSOCIATE PRODUCER "SEVERANCE" (independent 35mm feature) dir. David Steinberg, Euphoria Films (Florence Film Festival)

ASSOCIATE PRODUCER for Barbara Pontes, THE COMMUNICATIONS GROUP; Interactive video & live events for Toshiba

ASSOCIATE PRODUCER for Meg Reeves, VISUAL SERVICES INC. Videos for CADILLAC, LEXUS,

PRODUCTION COORDINATOR for Ron Neter, CARLSON MARKETING GROUP; 17 - city training tour for HONDA; also Dealer Launch Mtg. for KIA in Washington D.C.

PRODUCTION COORDINATOR for Bruce Porter, CARIBINER COMM. Business meeting, travel and videos for HONDA

ASSOCIATE PRODUCER/PROD. COORDINATOR JACK MORTON PRODS.
Videos and events for UNOCAL, TOSHIBA, PRUDENTIAL, HONDA, UNOCAL, LEXUS, MAZDA

PRODUCER (1993 - Present) LOS ANGELES WOMEN'S SHAKESPEARE CO.
A major theatrical production of Shakespeare each year, as well as videos, lectures, demos, and benefits including guest stars Lynn Redgrave, Kathy Bates, Sharon Gless, Rue McLanahan, Gates McFadden, Polly Bergen, and Susan Ruttan

FIRST ASSISTANT DIRECTOR "STARFISH (20 min. 35mm film) dir. Paul Gray, "MR. NOBODY" (20 min. 35mm film) dir. Kay Ray; Nortel Film Festival, Palm Springs