

Lisa Wolpe

Directing Resume

Pronounced "Volpay" 1158 26th Street #399, Santa Monica CA 90403
Phone: 310.453.5069 <http://www.lisawolpe.com> lisawolpe@gmail.com

REGIONAL DIRECTING:

A MIDSUMMER NIGHT'S DREAM, Prague Shakespeare Company
OTHELLO, Colorado Shakespeare Festival, stars Peter Macon and Geoff Kent
LOVE'S LABOUR'S LOST, Shakespeare & Company, Lenox MA, stars Mark Bedard and Brooke Parks
MEDEA, California Shakespeare Festival, stars Michelle Morain and Joe Vincent
THE WINTER'S TALE, Classic Chic Productions Vancouver B.C.(all-female) Top 10 productions 2014
MACBETH³ H.E.R.E. NYC Adapted by Lisa Wolpe, co-directed with Natsuko Ohama
OTHELLO, Harlem Shakespeare Festival (All-Female)
TWELFTH NIGHT, It's About Time Theater Company, Minneapolis, (All-Female)
TWELFTH NIGHT, Sedona Shakespeare Festival
THE WINTER'S TALE, Southern California Shakespeare Festival
RICHARD III, Southern California Shakespeare Festival, starring Lisa Wolpe as Richard
THE WINTER'S TALE, Southern California Shakespeare Festival
TWELFTH NIGHT, Southern California Shakespeare Festival
MACBETH³, Dogsboddy; adapted, directed by and starring Lisa Wolpe, L.A, London & Edinburgh
TAMING OF THE SHREW, Southwest Shakespeare Company, Phoenix starring James Kiberd
TAMING OF THE SHREW, Boston Theater Works, (All-Female)
KATIE THE CURST, The Actor's Gang, (adapted by Lisa Wolpe from Taming of the Shrew)

All-Female & Gender-Reversed Productions for

LOS ANGELES WOMEN'S SHAKESPEARE COMPANY

A MIDSUMMER NIGHT'S DREAM (Lisa Wolpe as Lysander)
AS YOU LIKE IT (Lisa Wolpe as Jaquis)
HAMLET (1995 and 2012) (Lisa Wolpe as Hamlet 2x)
MACBETH³ NYC at H.E.R.E., also London, Edinburgh, Hollywood
MUCH ADO ABOUT NOTHING (Lisa Wolpe as Benedict)
OTHELLO (1994 and 2008) (Lisa Wolpe as Roderigo; Lisa Wolpe as Iago)
ROMEO & JULIET (Lisa Wolpe as Romeo)
ROMEO AND JULIET (Lisa Wolpe as Romeo)
THE IMPORTANCE OF BEING EARNEST (Lisa Wolpe as Jack)
THE TEMPEST (Lisa Wolpe as Ferdinand)
THE TYRANT'S TALE (Lisa Wolpe as Polina)
TWELFTH NIGHT (Lisa Wolpe as Viola) Free Shakespeare for 11,000 at John Anson Ford Amphitheater, Hollywood, CA

UNIVERSITY DIRECTING CREDITS

A MIDSUMMER NIGHT'S DREAM, M.I.T.
A MIDSUMMER NIGHT'S DREAM, Shakespeare & Company De Sisto H.S. Residency

A MIDSUMMER NIGHT'S DREAM, American Musical Dramatic Academy, Hollywood CA
AS YOU LIKE IT by William Shakespeare, Cornell College IA
DOG SEES GOD, American Musical Dramatic Academy, Hollywood CA
HENRY V by William Shakespeare, American Academy of Dramatic Acting (all-female)
JULIUS CAESAR, Nevada Conservatory (all-female)
MUCH ADO ABOUT NOTHING, Emerson College
MUD by Maria Irene Fornes, Cal Poly Pomona
OUR TOWN, American Musical Dramatic Academy, Hollywood CA
ROMEO AND JULIET, Shakespeare & Company De Sisto H.S. Residency
SPRING AWAKENING, American Musical Dramatic Academy, Hollywood CA
TAMING OF THE SHREW, NYU New School on Broadway/Tisch (all-female)
TAMING OF THE SHREW, University of Southern CA. MFA
THE COUNTRY WIFE, Boston University at the Huntington Theater
THE MERCHANT OF VENICE, Boston University
THE REVENGER'S TRAGEDY, University of California, L.A. MFA (Gender Reversed)
THE SHADOW, Boston University
THE TEMPEST, American Conservatory Theater, S.F., CA MFA
THE TEMPEST, Boston University
THE WINTER'S TALE, University of Southern California, Los Angeles CA
THE WINTER'S TALE, American Shakespeare Center, Staunton VA (all-female)
TWELFTH NIGHT, University of Colorado Boulder (all-female)
TWELFTH NIGHT, American Musical Dramatic Academy, Hollywood CA
TWELFTH NIGHT, Cal Poly Pomona
TWO GENTLEWOMEN OF VERONA, Boston University (Gender Reversed)
WOMEN BEWARE WOMEN, American Classical Academy Washington D.C; MFA